

Chris Eley

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- BAFTA Winner and Nominee.
- I am a very experienced P/D and Series P/D and have worked across a wide array of documentaries, from sensitive access ob-doc to presenter and interview led films.
- I can direct crew and/or self shoot myself to a very high standard (including unfolding actuality) as the project demands.
- I have filmed regularly in US, and maintain ongoing relationships with UK and French producers (Fluent in French).

Films/ Series

2021 - Current, Series Director, **Speedrun (Quelques frames de moins)**, web series, **France Televisions** - Ob doc series following a video game phenomenon around France.

2019- 2020, Series Producer/ Director, **Jurassic Web**, web series, **Arte France**, I wrote and directed this series of short films looking at the forgotten ancestors of today's internet culture.

2018-2019, Producer / Director, **The Accused USA, Brinkworth Productions, 8x60, A&E USA**
Directed and shooting one episode of series following people accused of major crimes through the American justice system. Filming sensitive legal processes and in a court room.

2018, Series Producer/Director, **Making of the Sir John Monash centre, Australian Dept. of Veteran's Affairs**, I wrote and directed series of short documentaries looking at the creation of Australia's new 100 million dollar interpretive centre on the Western Front in France.

2016-2017, Series Director, **A Year in the New Forest**, 4X60, **Blast Films, C4**
Responsible for shaping the look and feel of this beautifully shot, hybrid natural history/ ob-doc series. Shooting and directing 2 of the 4 eps.

2017, Producer /Director, **Green Rush, True Vision**,
Filming in LA for BBC development on the legalisation of cannabis.

2016, Producer/ Director, **The KAWS Effect, 1x 30, Swan Films, Sky Arts**
Film about leading U.S. contemporary artist Brian Donnelly aka KAWS, shooting in NYC.

2016, Producer/ Director, **What Do You See When you Turn Out the Light** 1x19 min
Essay film made in association with director Phillippe Quesne responding artistically to the creative process behind his *La Nuit des Taupes*, Theatre Nanterre Amandiers Paris

2015 -2016, Producer/ Director, **Nicky & Wynton: Making of a Concerto, Swan Films BBC4**

Self shot intimate doc following internationally acclaimed Scottish Violinist Nicola Benedetti and American Jazz legend Wynton Marsalis as they take part in a rare musical collaboration.

2014, Producer/ Director, **Victoria Wood's That Musical We Made, Endor, BBC2** Worked with Victoria Wood to structure and direct a presenter led journey about the creative and historical influences that went into the making of her drama *That Day We Sang*.

2012-2014, Series Producer/ Director, **15,000 Kids and Counting, True Vision, 3 x60, C4.** 3 part prime time series for Channel 4 following the adoption process in Britain. Led every stage of this complex project from the development and access negotiation stage onwards.

---NOMINEE - BAFTA BEST FACTUAL SERIES, BULLDOGS AWARDS---

- Producer/ Director/ Camera, **Episode 1 The Decision**, Working closely with social service teams we gained access to both parents at risk of losing their children and social workers working on behalf of the child as the decisions were taken as to whether children would be put up for adoption.

- Producer/ Director/ Camera, **Episode 2 The Search**, Followed social workers looking for adoptive parents for children and gained access to film as children learned they'd been successful and met their new parents for the first time.

- Series Producer/ Camera, **Episode 3 The Transition**, Gained extremely sensitive access to adoptive parents taking in adoptive children and filmed the transition process as they took these children into their homes.

2014, Director/Camera, **Jean-Paul Gaultier from Sidewalk to Catwalk, National Gallery of Victoria**, Shot and directed a package of material, about this Barbican exhibition for use on its move to Melbourne.

2012, Producer/ Director / Camera, **Our Soldiers Return to Civvy St, True Vision 1 x60 C4** Produced Directed and Filmed single doc for C4. Filmed over 6 months with soldiers coming to terms with leaving the army and PTSD.

2011, Series Producer, **Wiltshire Voices True Vision**, Series Produced a 13 part series of web films for the county of Wiltshire working with various directors.

2011, Series Producer, **ITN Channel 4 News films, True Vision**. Developed and oversaw production/ edit on a series of 10 minute films broadcast within channel 4 news.

2011, Producer/ Camera, **Ukraine Appeal Films, Elton John Aids Foundation** Called in as a senior producer to supervise and help film with various celebrities, Including Elton John and David Furnish, David Walliams, Lara Stone and others visiting EJAF projects in Ukraine for the annual white tie and tiara ball.

2010, Director/ Camera/ Editor, **Dispatches - City Of Fear, True Vision, 1x60 C4** Filmed, Directed and Edited this film for C4. Filming in Pakistan in very challenging conditions, I spent a 12-month period shadowing the Islamabad police force and victims of terrorism in the country. ---NOMINEE: BEST NEW DIRECTOR, EDINBURGH TV FESTIVAL 2011---

2009, Producer/ Director/ Camera, **Into That Good Night, True Vision, 1x24 C4**

24 minute film commissioned as part of the Channel 4 first cut strand. The film dealt with a photography project taking place in a hospice for the terminally ill.

—WINNER: AMI AWARD FOR BEST DOCUMENTARY 2010—

2008, Producer, *Chosen, True Vision/ BritDoc Foundation, 1x90 C4*

Produced this feature length True Stories for Channel 4 for director Brian Woods.

—WINNER: 2009 BAFTA FOR SINGLE DOCUMENTARY—

2008, Producer/Director/ Camera/ Editor, *On The Ward for 3MW, True Vision, 8x 3min, C4*

Series of 8 x 3 minute films made for Channel 4's 3 Minute Wonders. I single handedly negotiated and set up open access throughout a major London hospital in order to do this.

Development

2011-12, 2014-15, Head of Development, *True Vision*, In 2011 I was promoted to a management role at True Vision and managed a small development team around production responsibilities. Was instrumental in devising, pitching and winning a number of commissions.

Other (Selected)

2013 Camera, *Britain's Sex gangs/ The Hunt for Britain's Sex Gangs C4*, Shooting parts of these reporter- led current affairs films. Filmed mainly set ups and PTCs with the talent.

2006, Assistant Producer - *Evicted, BBC1*.

Shot one of the two major storylines in this film on family homelessness.

—WINNER OF THE 2007 BAFTA FOR SINGLE DOCUMENTARY—

2003-2005, Researcher /Interviewer/ transcript editor, *Australians at War Film Archive, Mullion Creek Productions, NSW Australia*

I spent two years conducting lengthy on camera interviews with over 200 War veterans

2005, Director/ Editor, *Jalaris - Building Stronger Families in Derby, Viafilm, Canberra Australia*

Project working with an Aboriginal health project in Western Australia

2004, Producer/ Reporter, *The Lake, Stateline ABC, Canberra Australia*

I was commissioned to make this archive led short film for Australian television.

Referees

Joe Evans, Neil Crombie

Swan Films

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Brian Woods

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